While most history books paint Michelangelo’s David as a symbol of Florence, this heroic sculpture could also be seen as a symbol of the artist’s struggle. From the challenge of continuing the decade-old prophet series begun by Donatello, to the difficulties of the physical size and defects of the block of Carrara marble, Michelangelo’s feat of sculpting the David mirrored the triumph of the young Biblical hero himself. It marked the beginning of an unparalleled career that continues to inspire artists and viewers alike. Michelangelo’s David ultimately rises above the boundaries of impossibility as a symbol of unprecedented human achievement.